

CHAPTER I

INTRODUCTION

1.1. Background of Study

The word of stylistics is commonly used by many researchers to analyze any kind of text not only on newspaper, letter, even textbook but also on literary work such poetry and novel. It is being a wide range either on the linguistics or literature field. Within this analysis, the researchers can examine their curiosity on the text itself includes word, phrase, sentence, clause, and even its writing style. Clearing about this understanding, there is a statement from Khattak, et al, (2012: 97-98) that stylistics plays a key role in understanding and interpreting literature. Literature here also means a kind of text so we can find a linguistic element on the language which is being the connector between the writer and the reader. As they added, stylistics is a kind of verbal language to try a communication and give the intend meaning of the writer. Specifically, it is a part of branch on general linguistics which focuses on style particularly in works of literature (Yeibo, 2012: 180).

Dealing with this, the present study shows that stylistics indeed had already analysed by some researchers. By concerning the form of analysis, it can be found in a form of journal research (Esther & Belen, 1997; Song, 2009), undergraduate thesis (Damova, 2007; Hidayati, 2015), and dissertation (Nnadi, 2010). In other case, the writer informs that some other researchers succeed to take various objects in stylistics such as poetry (Bilal & Cheema, 2012; Khan, et

Stylistics as the study which focuses on style contributes in all varied linguistics expression. It shows the way people explore their attitude toward language then express themselves as the identical personality (Yeibo, 2012: 180; Kemertelidze, 2013: 1-2). In addition, people can also represent their idea in language expression by writing. Relating to that statements, here are some researches which mainly used writing style as the topic; punctuation & letter-form errors of children (Parks, 1938); punctuation and syntax pattern errors (Alamin & Ahmed, 2012); and punctuation errors (Hidayah, 2013; Akampirige & Benjamin, 2014). Those studies had the same focus on writing style by concerning the punctuation errors. They used the children's or students' handwriting to detect the punctuation. Refers to those three researches the writer takes different object as a new design, a novel. It is a text based which includes the ideas from the author. The way the author expresses the idea can show the uniqueness itself by writing (Bonifacio, 2013: 506). By using novel as the object, it significantly borns new type in analysing the writing style. In addition, the writer tends to explore the writing style from the author with different perspective.

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Considering that the discussions mostly analyzed on the first book while the second one was infrequently, thus the writer chooses *Alice Through the Looking-glass* in order to get the new founding on the research. In addition, the writer relates the text by involving graphological aspect which includes in a scoop of stylistics to explore more about its unique writing style. She also collaborates functional grammar which focuses on the sentences. By these two attracted combinations, the writer expectedly explores the unique writing style in this Carroll's work intensively.

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By the conclusion, the attractive combination between graphological and functional grammar analysis would be the good invention in exploring the writing style. Though there were many researchers used stylistics as the study, but the way the writer presents those two collaboration theories can make the study become the different type of analysis with others. The writer not only shows the exploration in text based analysis through stylistics but also shows to the reader that by seeing the graphological aspects and its functional grammar can intensively gain a conclusion that they are the right combination for writing style analysis. In addition, considering that *Through the Looking-glass* novel is rarely to be explored especially in linguistics therefore it is a good chance for the writer to make a fresh study by focusing on the punctuation marks and also its sequence sentences within the novel.

1.3. Research Objectives

Based on the problems of this study, the objectives specifically aim:

1. To describe the graphological functions based on the author's writing style which being the uniqueness.
2. To explore the functional grammar in *Through the Looking-glass* novel which shows the unique sentence structure.

Significantly, the present study is expected to give an advantage either for the writer or the reader itself. It can be classified theoretically and practically. As the study of style, the writer expects the research theoretically can be useful for the readers by giving a wider knowledge relating to graphological analysis with the grammatical structure. Furthermore, by this research hopefully make the next other researchers can explore better in applying these theories. While on practically, the writer expects the reader can understand about the realization of stylistics analysis in Carroll's work and makes the reader conclude to know the uniqueness in the novel then able to apply it in other kind of literary work.

1.5. Scope and Limitation

1.6. Definition of the Key Terms

- **Writing style** is the design to convey the brand personality and clearly communicate information through writing (Wiley, et. al., 2014: 3)
- **Functional grammar** is the theory about a grammar of human language in general and a description of the grammar of a particular language, English. (Matthiessen, 2014: xiii)
- **Graphology** is (largely derived from phonology) the alphabetic writing system represents the sound of speech and punctuation, at least in part,

